



# Matthew Jukes Top choices

We have great pleasure in presenting you with Matthew Jukes' top choices.

We are also pleased to provide you with some of Matthew's thoughts alongside each as published in *Vineyard Magazine* and on [www.Matthewjukes.com](http://www.Matthewjukes.com)

## 2015 Kit's Coty Blanc de Blancs Chapel Down

Matthew says: It strikes me that the entire Kit's Coty range is superb, but what sets this wine apart from the rest is that its balance, harmony and depth of flavour are all spectacular. If you consider the eye-catching packaging and the value for money, which at £40-ish quid looks pretty competitive these days, you have a truly compelling proposition.



## 2015 Blanc de Noirs, Limited Release Ridgeview

Matthew says: You will not be surprised to hear that this is another wine that aces expectations and delivers more than you could imagine in terms of succulence and luxury on the palate. Ridgeview has always been packed with ambition, and yet there comes a time when you can trust a winery's new releases because their back catalogue is simply impeccable.

From my point of view, this is one of the easiest and most rewarding ways to spend fifty quid while having complete confidence that you and your pals will be in raptures with the results.



## NV Rosé Langham

Matthew says: Made using 6% red wine and 15% reserve wine, this is one of the most harmonious and silky rosé wines in the UK.

The overall blend is 46% Pinot Noir, 18% Pinot Meunier and 36% Chardonnay, all taken from the Crawthorne Vineyard, and the base vintage is 2018. There is very much a 2018 juiciness about this wine which brings thrilling harmony and uncommon succulence. There is also a very low dosage here of 3 g/L.



## 2018 Vintage Brut Rosé Harrow & Hope

Matthew says: This vintage creation from Harrow & Hope is a remarkably strident wine. With a keen edge and a wilder fruit theme than the other pair on this page, this is an artisanal number with enough grip and attitude to work with spicier dishes, serious sushi and even an indulgent goose rilette, and I doubt there is a finer smoked salmon wine in the UK.



## NV Rosé

### Candover Brook

Matthew says: The fruit for this beautiful wine comes from the Sainsbury family's Preston Farm in Preston Candover, Hampshire. This is one of the most English, stunning, rosés I have tasted, and the super-smooth, incredibly pure fruit is mesmerising. I will forgive the clear glass bottle on this occasion, but they must go green with their next wine! I urge you to track down a bottle and raise a glass to this brave new label as soon as you possibly can – they have cracked the hardest style of sparkling wine in their very first attempt.



## NV Sparkling Rosé

### Lyme Bay

Matthew says: Made using top quality Pinot Noir fruit from Crouch Valley and Martins Lane, both in Essex, this 100% Pinot Noir sparkler is the darkest, headiest and richest of this trio. I would not hesitate in putting it in the main course arena, with game dishes and even steak. While the colour is a deep crimson, this is not a sparkling red either. What it is, though, is an example of a precise style of sparkling rosé, Lyme Bay's style, and it is different, marked, brave and bold.



## 2020 Pinot Blanc

### Penn Croft

Matthew says: Made at contract winery Itasca, I have no problem declaring that this is the UK's finest Pinot Blanc to date.

The fruit comes from the Missing Gate Vineyard in Essex, where it was hand-picked and whole bunch pressed into third fill Burgundy barrels. I was lucky enough to taste a bottle late last year, and it is as lively and energetic as any white wine you will taste. It is nothing short of stunning, and it is certainly the epitome of brave winemaking.



## 2020 Solaris

### Rowton

Matthew says: There is little mystery to the winemaking given it is stainless steel fermented and neatly dry at 2.5g/L, but its bravery is the reason everyone should track this delightful wine down because it celebrates the Solaris grape and manages to capture all of the traits of this variety perfectly. There is a clean, floral orchard-blossom nose here, which subsides into a lovely, satin-smooth mid-palate and a bright, green apple finish.



## 2014 Tillington Single Vineyard Nyetimber

Matthew says: Like the finest Champagnes, it is impossible to tell from the colour, nose and palate that this wine is already eight years old. It is pale and shimmering. The luminosity and tension here are exquisite, and while the flavour is lean, all-pervasive and mesmerising, it is seemingly weightless. The control throughout is fabulous, and the finish is superbly long and prickly.



## 2021 Dry English Rosé Folc

Matthew says: This new release is every bit as enticing and more. The blend is mind-bendingly complex, using Pinots Noir and Meunier to make up 83% of the mix and Chardonnay a further 7%. But the remaining 10%, a seemingly small corner of the glass but a huge one in the manner in which it completes the picture, includes Pinot Gris, Bacchus, Rondo and Kerner.

I have no doubt that this 10% makes this wine what it is – simply sublime.



## 2021 Bacchus Dry Camel Valley

Matthew says: I have followed this magnificent winery since it opened its doors back in 1989, and I have only ever tasted Camel Valley wines that make me smile. The new 2021 release is sensational. A pinpoint accurate nettle and elderflower theme features a line of citrus electricity down its spine that sparks your taste buds into action and never lets go.



## 2014 Kin, Vintage Cuvée, Kinsbrook Vineyard

Matthew says: This is the debut vintage of a new, Pulborough-based brand that is sure to go places.

With a long 60 months lees ageing, there is an honesty and depth of fruit here that sits behind the open and engaging nose. This is a sophisticated creation for gastro-aesthetes wishing to encourage new talent.



**2021 Dancer in Pink Rosé  
Black Chalk**

Matthew says: Made from three Pinots – 45% Noir, 39% Precoce and 16% Gris, the Precoce and Gris were co-fermented while the Noir was left to hang for longer than usual on the vine and then blended with the others before malolactic fermentation. The results are nothing short of mesmerising. Not only is the perfume sensational, bursting with hedgerow fruit and rose petals, and the palate is gossamer-smooth, but the finish is also equally thrilling. Bone dry, crisp and palate scouring, this epic ending allows the fruit to billow and impress.



**2021 Charmat Rosé  
Flint Vineyard**

Matthew says: There is no doubt that Pinot leads the charge on the nose and palate in this spectacular, recently-released sparkler. Still, it is a genuine surprise to discover that the recipe is 25% Pinot Noir, 20% Rondo, 15% Solaris, 15% Reichensteiner, 15% Bacchus and 10% Cabernet Cortis. Talk about complicated, but the imagination, effort, and blending skill here are worth it because the perfume and flavour are sublime and couldn't come from anywhere else on earth.



**2020 Winemakers' Collection Mary Rose  
Balfour**

Matthew says: The Winemakers' Collection wines from Balfour are limited-production, esoteric, no holds barred curios. Sporting eye-catching, whimsical labels by Henry Hudson, is this statuesque rosé. I have never tasted anything like this rigid, upright and commanding wine. Super-dry, incredibly brittle and cleansing, and blessed with a refined rosehip and red cherry flavour, this is a connoisseur's (or Pinot-nerd's) treat because there is so much to discover here. I assure you I have not tasted a finer wine with steak tartare in years.



**2018 Cossack Brut  
Vintage  
Danebury Vineyards**

Matthew says: Made from 95% Auxerrois Blanc, a cross between Gouais Blanc and Pinot Noir, a close cousin of Chardonnay, and 5% Rulander, or Pinot Gris, Cossack tastes like no other wine in the UK. It is sufficiently enticing on the front of the palate to draw you in while the finish snaps back and makes our taste buds stand to attention. It's a thoroughbred if ever there was one.



**2016 Blanc de Blancs  
Raimés**

Matthew says: Raimés is made from grapes sourced from the chalk hills of the South Downs, and it is partially barrel-fermented with an extended 42 months on lees. This is, without doubt, one of the freshest and most vibrant Chardonnay-based wines on the shelves right now. Champagne cannot come close to this degree of sophistication in this price bracket. I urge everyone who reads this piece to track down this wine – it is a sublime example of a top-flight English Blanc de Blancs.



**2014 Blanc de Blancs  
Hattingley Valley**

Matthew says: Once again, a small amount of the wine was fermented in old oak, and with five years on lees, this is a sensational treat. With 3 g/L dosage, it is racy and firm when you eventually reach the finish, but there is so much theatre to enjoy on the nose and palate it is incredible.



**2019 White from  
White  
Mereworth**

Matthew says: Will Boscawen's sparkling Chardonnay is resplendent in its chic livery, and the flavour lives up to its chest-thumping message. This is a luminous, luxurious and lively wine with a faint orchard blossom nose, a buoyant, silky mid-palate and a succulent, chalky finish that teases the taste buds sending you back for more.



**2021 Barons Lane White,  
Crouch Valley, England  
New Hall Wine  
Estate**

Matthew says: Founded in 1969, this was one of the very first serious English wine labels, and in 2021 it received a crisp, new makeover that I find very pleasing to the eye.

I tasted the entire portfolio of new vintage still wines, and as it turned out, my chosen bottle is this bargain-priced, citrusy and pin-sharp Barons Lane White.





**NV**

**Boco by House Coren**

Matthew says: Made in the Charmat, or Prosecco method, from 42% Reichensteiner, 29% Chardonnay and 29% Pinot Noir, this is an elite Charmat at the top of this particular method's tree!

I cannot finish this recommendation without mentioning the packaging – I think it wears one of the most eye-catching labels in the country.



**2014 Sparkling Rosé  
All Angels**

Matthew says: Not surprisingly, my tasting notes revolved around the layers of wild cherry, raspberry and hedgerow flavours that I find irresistible. Don't fall into the trap of thinking that this is a wine for fruity puds – it is not. It is too dry and structured.

**2021 Pinot Blanc  
Oastbrook**

Matthew says: This Pinot Blanc is nothing short of spellbinding, with smooth, luxurious and layered fruit notes. It is superbly weighted, long and honed, and while it is impactful and breathtakingly impressive, it cleverly stops short of being as pulpy and viscous as Alsatian versions of this grape.

In addition, 2021 Oastbrook Pinot Meunier is another astoundingly astute wine. With a textbook Meunier perfume and a lip-smacking, pliable mid-palate, this is another head-turner from Oastbrook.



**2014 Blanc de Blancs  
Cottonworth**

Matthew says: Cottonworth owner Hugh Liddell has nailed the Blanc de Blancs model with this exquisite, chalky, bone dry Chardonnay taken from his best plots of land. This is a wine that rearranges your senses with its dramatic stance on the palate and is truly reminiscent of the finest wines from over the Channel.



**2021 Gravel Castle  
Chardonnay  
Simpsons**

Matthew says: I have certainly been impressed with the wines, having written them up over the years, so when they brought their skills back to the UK, theirs was an estate to follow. Sure enough, the quality came quickly, and as every year passes, the bar is raised ever higher.

I am a huge fan of Gravel Castle, the lees aged, stainless steel fermented, 'English Chablis' and so it doesn't matter where this inspirational couple travels; the French Connection is strong. Best of British!



**2021 The Mix-Up Vol 4,  
Mersea Island Vineyard  
Blackbook**

Matthew says: This perfectly blended white wine is sheer heaven.

Made from Müller-Thurgau and Reichensteiner, Sergio has brought the precision and delicacy of an elite Alto Adige number here but with less overt weight and more freshness on the finish. Interestingly, the florals and hints of stone fruit here point my senses to the Rhône or Languedoc, such is the elegance and restraint coupled with the long, dry, controlled finish.



**2019 Meunier  
Hindleap**

Matthew says: This is a thrilling wine and one that further underlines Bluebell Vineyard Estates winemaker Kevin Sutherland's gossamer-smooth handling of his precious grapes.

This is a rather personal tasting note and one that might chime with some but leave others somewhat baffled, but I love the white pepper details on this wine. It is reminiscent of the perfume of a tip-top, dry Austrian Grüner Veltliner. I, for one, could not put this glass down!



**2019 Extra Brut  
Blanc de Noirs  
LDN CRU**

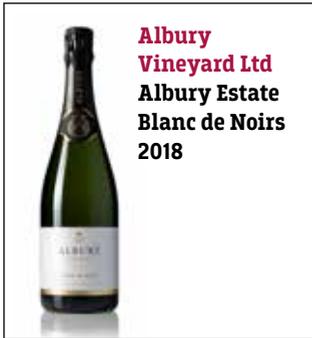
Matthew says: Alex Hurley's first traditional method release at LDN CRU is nothing short of a triumph. Only 1.3 tonnes of fruit were harvested, making this a somewhat collectable wine, given there are only 1,300 bottles in existence.

I was particularly struck by the exquisite perfume, layered, gentle fruit and surprising detail on the finish, and with only 4g/L residual sugar, it is a seriously dry and refreshing wine. It seems fitting that a wine of this beauty comes from the UK's first urban winery and a listed Victorian warehouse in Fulham, no less.



# Wines from award-winning producers

We are proud to present you with the following wines from producers who are award winners in 2022.



**Albury  
Vineyard Ltd**  
Albury Estate  
Blanc de Noirs  
2018



**Aldwick  
Estate**  
Bacchus 2021



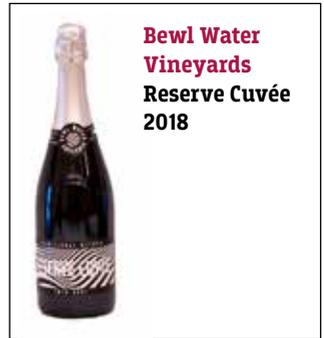
**Ark Wines**  
Pinot Gris  
2021



**Balfour Winery**  
1503 Classic  
Cuvée NV



**Bewl Water  
Vineyards**  
Pinot Noir  
Owners'  
Reserve 2020



**Bewl Water  
Vineyards**  
Reserve Cuvée  
2018



**Biddenden  
Vineyards**  
Dornfelder 2021



**Blackbook  
Winery**  
I'd Rather be a  
Rebel 2020



**Bluebell  
Vineyard**  
Ashdown  
Chasselas 2020



**Bolney Wine Estate**  
**Cuvée Rosé 2018**



**Bow in the Cloud Vineyard**  
**Bacchus 2021**



**Bride Valley Vineyard Ltd**  
**Rosé Bella 2018**



**Brightwell Vineyard**  
**Pinot Noir 2016**



**Brook Hill Vineyard**  
**Brook Hill Still Rose 2021**



**Burn Valley Vineyard**  
**Chalk Bed Reserve 2020**



**Burn Valley Vineyard**  
**Bacchus Reserve 2021**



**Carr Taylor**  
**White Pinot Sparkling 2015**



**Chapel Down**  
**Sparkling Bacchus 2021**



**Chartham Vineyard**  
**Pinot Noir 2020**



**Chet Valley Vineyard Ltd**  
**House of Hemmant Blanc de Noir 2021**



**Davenport Vineyards**  
**Limney Estate 2016**



**Denbies Wine Estate Ltd**  
**Chardonnay**  
2019



**Denbies**  
**Pinot Noir**  
2018



**Digby Fine English**  
**Non Vintage**  
**Brut**



**Dunesforde Vineyard**  
**Queen of the North Classic**  
**Cuvée 2018**



**English Wine Project**  
**Walled Garden**  
**White 2021**



**Everflyt**  
**Brut NV**



**Everflyt**  
**Rosé de Saignee**  
2019



**Flint Vineyard**  
**Pinot Noir**  
**Précoce 2021**



**Frome Valley Vineyard**  
**Huxelrebe 2014**



**Giffords Hall Vineyard**  
**Classic Cuvée**  
2018



**Greyfriars Vineyard**  
**Cuvée Royale**  
2016



**Gusbourne**  
**Chardonnay**  
809 2020



**Gwinllan  
Conwy Ltd  
Chardonnay  
2020**



**Gwynfyd Môn  
Anglesey Bliss  
Solaris 2021**



**Halfpenny  
Green  
Rosé Sparkling  
2020**



**Hattingley  
Valley  
Wines  
Classic Reserve  
NV**



**Henners  
Vineyard  
Henners Brut  
NV**



**Henners  
Vineyard  
Brut Rosé NV**



**Heppington  
Vineyard  
Pinot Gris 2021**



**Heron Farm  
White Wine  
2021**



**Hidden Spring  
Vineyard  
Bacchus Fumé  
2021**



**Hooperhayne  
Vineyard  
Bacchus  
Reserve 2020  
Vintage**



**Hooperhayne  
Vineyard  
Pinot Noir Brut  
Vintage 2017**

**Kin  
Becketts Rosé  
2016**



**Little Wold  
Vineyard  
Three Cocked  
Hat 2020**



**Meopham  
Valley  
Vineyard  
Phoenix  
Sparkling Brut  
Rosé 2019**



**Meopham  
Valley  
Vineyard  
Premiere  
Sparkling Brut  
2019**



**Meopham  
Valley  
Vineyard  
Signature  
Sparkling Brut  
2019**



**Nutbourne  
Vineyards Ltd  
Barrel Reserve  
2019**



**Oatley  
Vineyard  
Jane's 2021**



**Pattingham  
Vineyard  
Nurton Brook  
Solaris 2021**



**Plumpton  
Estate  
Brut Classic NV**



**Raimés  
Demi-Sec 2017**



**Saffron Grange  
Vineyard  
Blanc de Noirs  
2018**



**Sandridge  
Barton Wines  
Ltd  
Estate Selection  
2021**



**Scaddows  
Vineyard  
Evertingo 2019**



**Shotley  
Vineyard**  
Bacchus 2021



**Thorington  
Mill Vineyard**  
Thorington  
Mill Vineyard  
Bacchus 2021



**Three Choirs  
Vineyards  
Ltd**  
Three Choirs  
Ravens Hill  
2018



**Toppesfield  
Vineyard**  
Toppesfield  
Pinot Rosé 2021



**Trevibban Mill**  
Harlyn 2021



**Tuffon Hall  
Vineyard**  
Pinot  
Noir Rosé,  
Beatrice 2021



**Vagabond  
Wines Ltd**  
Pet Not 2020



**White Castle  
Vineyard**  
Gwin Gwyn  
2021



**Whitehall  
Vineyard**  
Madeline May  
Chardonnay  
2021



**Woodchester  
Valley**  
Sauvignon  
Blanc 2021



**Woolton  
Vineyard**  
Barrel  
Fermented  
Chardonnay  
2020



**Yotes Court  
Vineyard**  
Loose Rein 2021